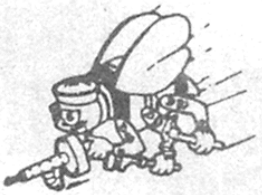


# SEABEE CENTER COURIER



Vol. 29 No. 43

Gulfport, Home of the Atlantic Fleet Seabees

November 5, 1992

**"When  
commitments  
collide"  
page 2**

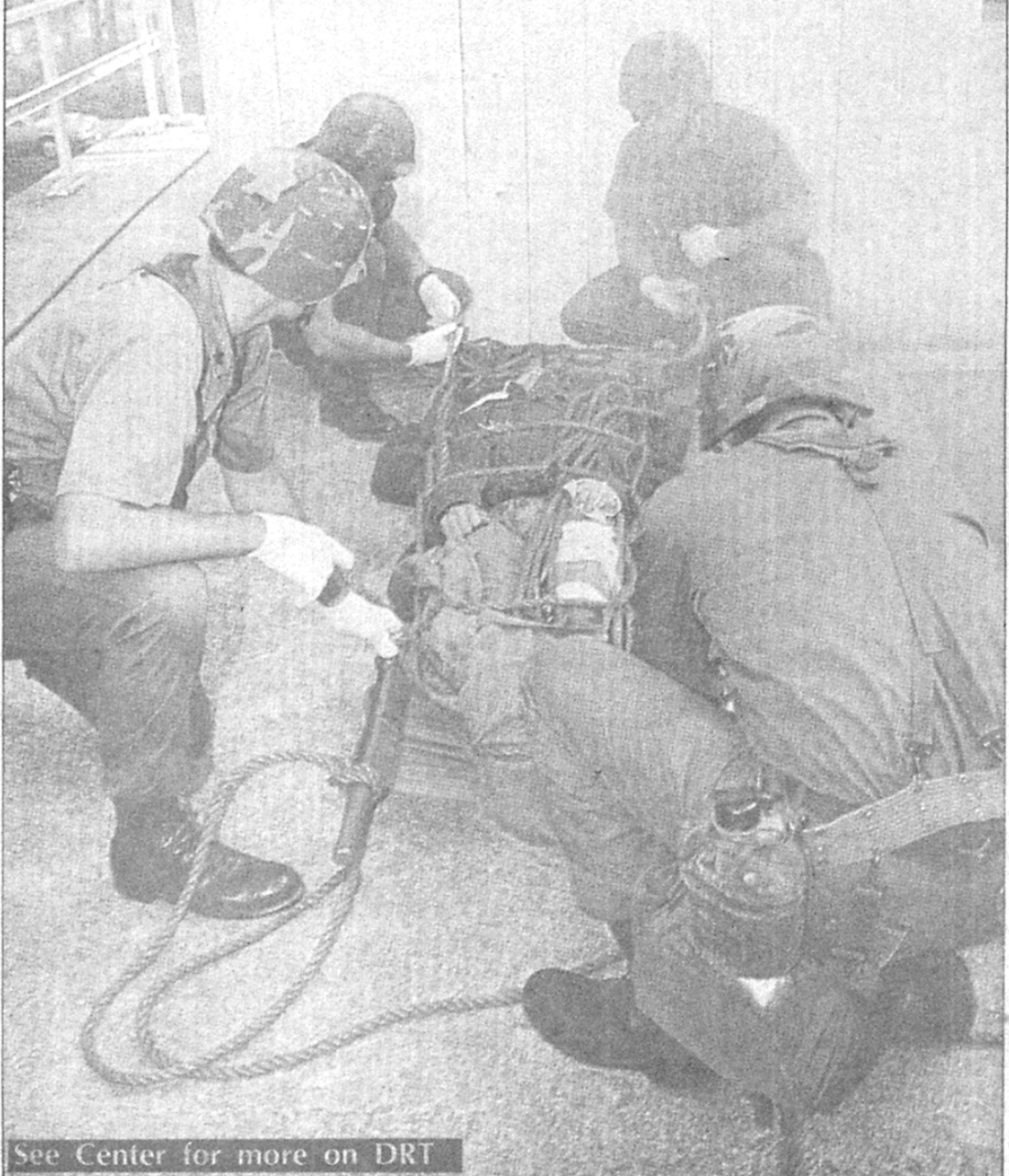
**Stinger's  
reopening  
a  
success  
page 5**

**Regiment  
sheds  
new light  
on FEX  
page 8**

**Tax change  
could affect  
Federal  
employees  
page 12**

**Russ'  
Review  
page 14**

## 'Beavers' take on homeport DRT



See Center for more on DRT

Photo by PH2 Dave Casper

Figure 8-27.—Total page design.

# Bluejacket

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Vol. 50 No. 47  
Thursday, November 26, 1992  
NAVY MEMPHIS



**Figure 8-28.—Single-theme design.**

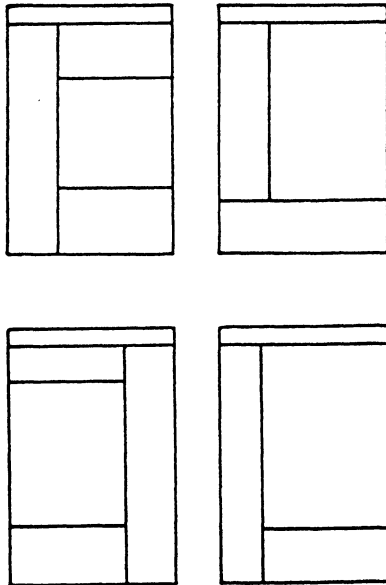


Figure 8-29.—Grid design.

stories a better chance of being seen, since they are not buried or lost to the reader.

#### FINAL NOTE

Remember that the front-page designs covered in this chapter are only suggestions for what you can do with your newspaper. A pure sample of a formal page layout is nearly impossible to find, because experienced editors are not concerned with producing textbook examples. Rather, their interest is in presenting the news of a particular day in what they believe is the best and most interesting manner. Most often that is done by combining features of several page patterns.

As you gain experience as a layout editor and become familiar with established patterns, you can try out new ideas as they come to you. Trust your instincts and do not be afraid to experiment. A controversial page design is better than a dull, uninviting one.

